COMIX WORLD 78. August 15, 1977. Copyright Clay Geerdes, 915 Indian Rock Rd, Berkeley, CA 94707. World Rights Reserved. Subs: $3.50 for 12, $6 for 24. Logo by the infamous Joel Beck, author of Lenny of Laredo, The Profit, & many other funny works of comic art. Joel is offering the following originals for bid: 1) Front Cover (B/W) to Joel Beck C & S; 2) "What if?" from Snarf 7; 3) Lefty Doomsday Visits Baby Snooks--three pages from Marvel's COMIX BOOK. 4) Bill Bland, "This is your life," 2 pages; 5) One Dong's Family, 2 pages from Bizarre Sex 5; 6) 9 pages from The Profit reprinted in Beck's C & S. Bids on this work should go to Joel Beck, Box 356, Point Richmond, CA 94807.* A note from Bruce Sweeney says R. Crumb has surpassed himself in Mr. Natural 3. "Mr. Natural is more on time than ever before and his wit, insight & bite are stupendous. His sarcasm is brilliant yet just a bit whimsical this time through, and not all cruelly. He takes jabs at his own fans, rock music (as usual), spiritualism, grass, the media and his old favorite, mechanized society. Crumb spent plenty of time early on taking pot-shots at all the sacred cows like big business, the military and religion; now he's taking pot-shots at the sacred cows of dissent, youthful curiosity, and "alternative society." Why, doesn't he know that anyone with long hair is hip? His jabs at himself are inspired. Viva la Crumb!

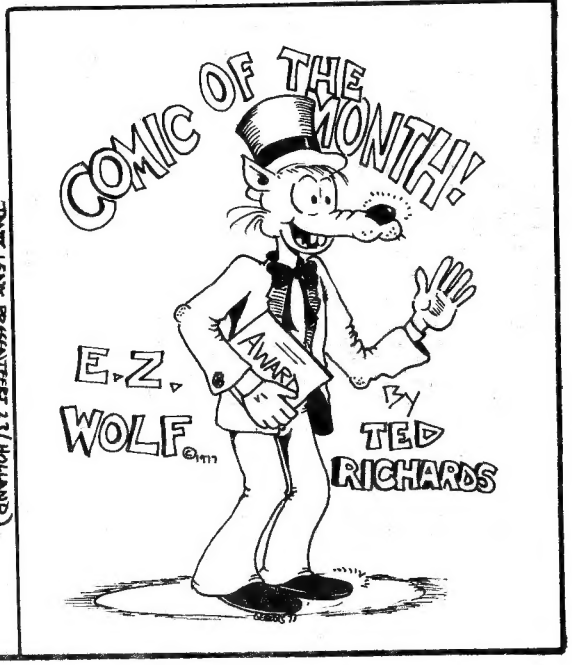
L'EXÉCUTION DE KANEART, LA DISSOLUTION DU WORLD-PERFORMANCE, L'ACCORD AVEC N.A.S.A-HEART, LE MASSACRE DU BLACK-POWER, LA TAXE SUR LES BANANES ET CA!... CE FILS DE PUTE COMMENCE À ME CHATOUILLER!

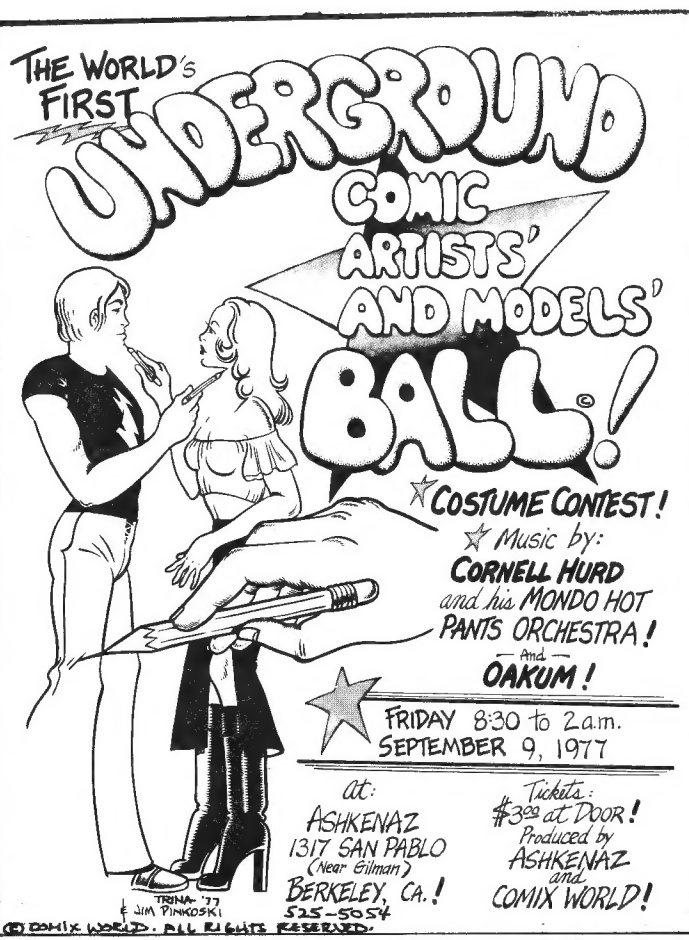
Now in Danish, Gil Shelton's Freak Brothers & in Finland, Pekka Gronow has some new comix under the name HUUL! That's not Mick Jagger to your left. It's a revolutionary named Joe Turner in a two page tale in a French fan publication devoted to the great Iggy Pop, I WANNA BE YOUR DOG. Rouge drew it in 1976. It's a slick punk-zine. I saw it at Rather Ripped Records in Berkeley.

UNDERGROUND AND ALTERNATIVE COMIX SO FAR IN 1977---------Legend of Wolfman (Rose), First Kingdom 5 and 6,(Comix & Comics), Joel Beck's Comics and Storys (Krupp), Trina's Women (Krupp), Lee Marrs' Compleat Fart (Krupp), Quack 2, 3, and 4 (Star*Reach Productions), Star*Reach 7, 8, & 9 (Star*Reach), Dr. Wirtham's Comics & Stories 2 (Clifford Neal, 378 Judson Ave., Mystic, Conn), California Comics 3 (Bob Sidebottom), Barbarian Women 2 (Sidebottom), Slow Death 7 and 8 (Last Gasp), Young Lust 5 (Last Gasp), Inner City Romance 3 (Last Gasp) White Commanche 1 (Last Gasp), Fat Freddy's Cat 1 & 2 (Rip Off Press), Rip Off Comics & Stories 1 and 2 (Rip Off Press), Tits 'n' Clits 3 (Nanny-goat, Box 845, Laguna Beach, CA), Jam (Fragments West, Box 1128, Los Alamitos, CA 90720), L'Echo Des Savanes (17 Rue d'Odessa, 75014, Paris, France, most issues now imported by Bud Plant), Brain Storm 3 (This and other British ugs being imported by Ron Turner at Last Gasp, Box 212, Berkeley, CA 94702), Mixed Bunch 1 (British), Moon Comics 1 (David Noon, England), Amazing Love Stories (England), Something Stories (England), Blood Sex and Terror 2 (England), Dutch Treat (anthology of Dutch work by Krupp, Box 7, Princeton, Wis.), Mother's Oats 3 (Rip Off Press), Snarf 7 (Krupp), Freak Brothers 5 (Rip Off Press), Superbitch 1 (Bob Sidebottom), Tesserae (available from Sidebottom), The Magic Carpet (Comics & Comix), E. Z. Wolf 1 (Rip Off Press), LostCause Comix (From Iowa, Last Gasp carries it), E. Z. Wolf's Astral Outhouse (collected from the Berkeley BARB & published by Last Gasp), S. Clay Wilson's The Checkered Demon (from BARB by Last Gasp), A-Plus 2 (available from Last Gasp), Crash Street Kids (Las Vegas, available from Sidebottom), One (Pacific Comics, San Diego), Streetquomix 3 (English), Ah! Nana! 3 (French, reprints some of Trina's work), Psychorock (French, by Sergio Macedo), Power 1-6 (Last Gasp). 8-77

TANTE LENY PRESENTEERT 23 (HOLLAND)

During my ecological period ('69-70), I made a trip to the Pacific Northwest, taking photographs of ecocatastrophes along the way. I'd see pollution in mountain streams in National Parks, drive down a mile and find people catching the water in styrofoam cups to drink. Back home in San Francisco in the Noe Valley where I lived at the time, I invited some friends to come over and showed the slides. From the oil and slime in the drainage ditches of Foster City to broken bottles and plastic debris on the beaches of Vancouver, it was a dismal show, but when the lights went up people told me how beautiful it was. Beautiful pollution. Beautiful birdless silence. The comic book SLOW DEATH is like that, an amazine collection of artwork by people like Bil Stout, Bill Wray, Doug Hansen, Greg Irons, Shelby, Tim Boxell, Dennis Ellefson, Brenda Bernu, and Michael J; all of it designed to teach the reader about our endangered species, a beautiful exercise in aesthetic futility. SLOW DEATH 8 was produced for Greenpeace It's about seals and whales and, as Bil Stout writes, about "animals your children will never see," like auks, sea cows, passenger pigeons, moas, Jamaican iguanas, Tasmanian wolves. Mike Gilbert sums it up in his tale of May 7, 1998: "If one form of animal life was too inconvenient, they would breed a predator to eliminate it. Of course, the fine balance of nature was destroyed." In The last Dinosaur, Roger Brand suggests that man is the most endangered species. CG





The Rip Off Press is still putting out those fat funny 75¢ comic books and the roster of cartoonist contributors is getting more impressive all the time. The second issue has Wonder Wart-hog on the cover as did the first and it looks like Shelton will continue to follow the model set by Action Comics in the late thirties. Like Action, Rip Off Comix is an anthology and as Superman was the featured character from June, 1938 onward, Wonder Wart-hog is top banana in Rip Off. Shelton made a masonite model of the hog for the San Diego Con and it's well over seven feet high. No doubt local fans will see it at Bay Con III. The hog is kept under tight security at ROP and the reason for that is the theft of Shelton's beautiful Freak Brothers sign from the exterior of ROP's 17th street warehouse. No easy theft, that one; the sign was seventeen feet long. The comic is the usual 7x9

...YOU'LL BE ISSUED THESE GORGEOUS Z-4 fitherton THERMAL ELIMINATORS!!
...THEN YOU AND YOUR LOVELY WIFE WILL ENTER OUR SIMULATED FOOD CENTER WHERE...
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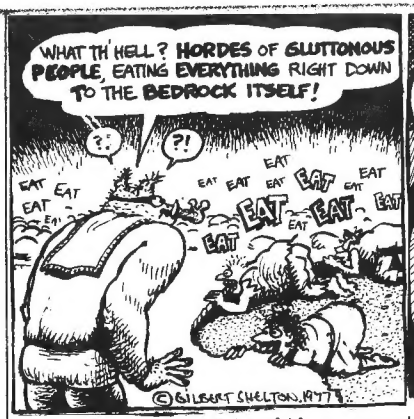

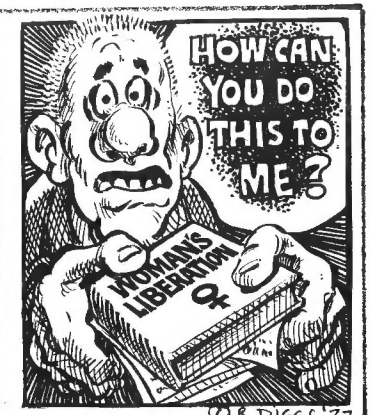

and it starts out with a great Freak Brothers story in which Phineas becomes a movie mogul. There's more about "Dorman's Doggie" by Foolbert Sturgeon, a tale of a man in the shadow of Women's Lib, "terror under the bed," by R. Diggs, whose political cartoons have been appearing in many ug papers this year; some observation from the Griffith Observatory by Bill, A new "Rowdy Noody" by Jud Green, a look at the year 3711 by David Sheridan, and more laughs with Ted Richards 40-year-old Hippie. Ted & Teri Richards are my guests on the Bay Con installment of The Underground Comix Hour. This new format will include: a brief slide history, particularly of interest to people who haven't had an opportunity to see any of the many foreign ugs; a short lecture, and a discussion session with the artists sketching their characters. If you're a new cartoonist on the scene, this is your chance to find out what's going on at Fast Draw Studios.* That runaway bride "Bandit" Burt Reynolds picks up in Smokey and the Bandit was once hung up on an "acid-rock musician named Robert Crumbley." Wonder who inspired that character?* Some ug comix reviews in The Tyrone Slothrop Search Report 5, Bill Sherman's zine in which we discover a fellow Pyncheon fan (if you haven't read Gravity's Rainbow, get to the nearest eclectic bookstore & get to it.). To contact him, try 608 East Douglas, Apt. 2, Bloomington, ILL 61701. Bill talks about a lot of magazines and people I never heard of in his whimsical way.* Carrie author Stephen King has found a winning formula by taking the supernatural seriously. His new book is The Shining. Nary a boring moment in this tale of precognition. No doubt it will be filmed with some director's name above the title as was Clockwork Orange. Literary genius is often ripped off these days. -C.G. 8-15

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